

*Лучшие
русские
вальсы*

Best Russian Waltzes



Шумидуб

**БИБЛИОТЕКА ГИТАРИСТА
LIBRARY OF GUITARIST**

**ЛУЧШИЕ РУССКИЕ
ВАЛЬСЫ**

Best Russian Waltzes
for guitar

**Выпуск 2
Part 2**

**Обработка для гитары
Л. Шумидуб**

Edited by L. Shumidub

*Москва
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1997*

ОТ СОСТАВИТЕЛЯ

В сборник “Лучшие русские вальсы” вошли самые известные вальсы, которые выдержали испытание временем и сохранили свое первоначальное звучание.

Автор Шумидуб Леонид Георгиевич со знанием тембра и аппликатуры гитары нашел удобные варианты исполнения. Обработки выполнены с большим мастерством и пониманием природы гитары.

Сборник составлен таким образом, что удовлетворяет запросы, как начинающего гитариста, так и профессионала. Сложные вальсы чередуются с легкими и поэтому могут использоваться в педагогической практике от музыкальной школы до музучилища, а также в концертной деятельности.

Многие вальсы в обработке для гитары печатаются впервые. Автор большое внимание уделил аппликатуре для того, чтобы облегчить изучение пьес.

***Для тех кто любит классическую гитару —
этот сборник!***

Александр Шумидуб

1. Я помню вальса звук прелестный

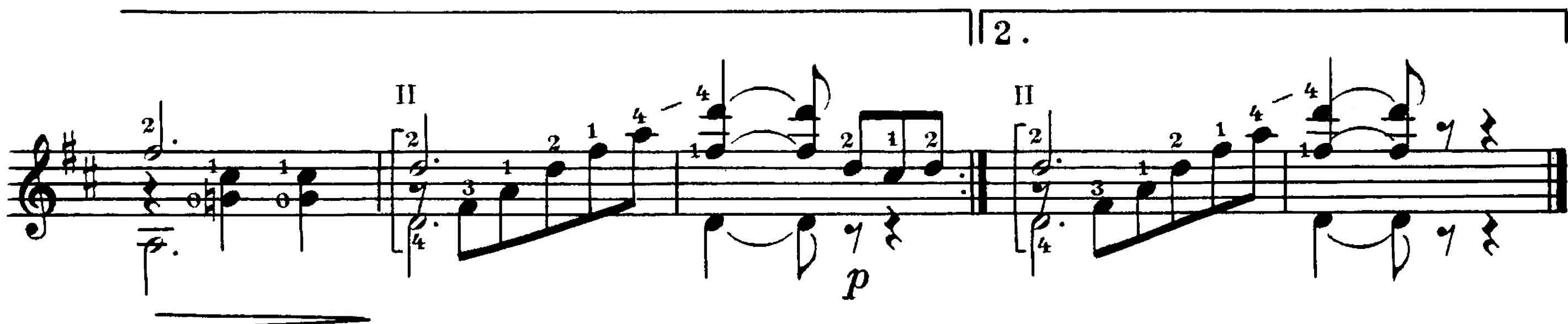
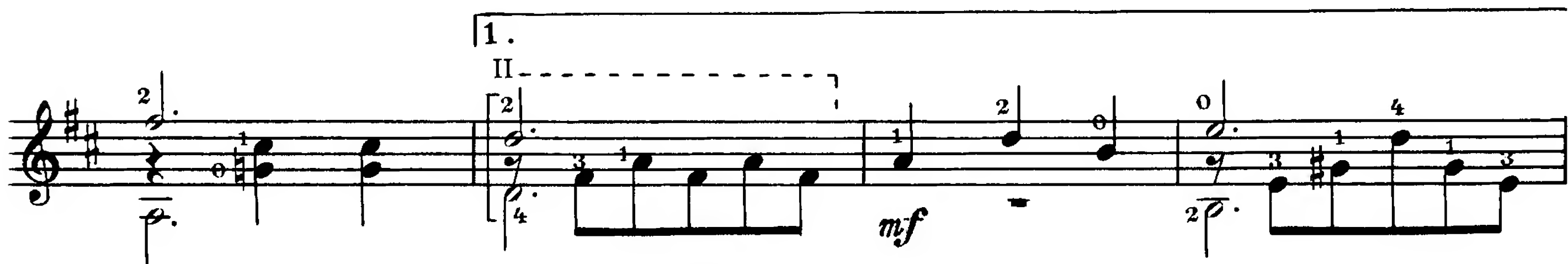
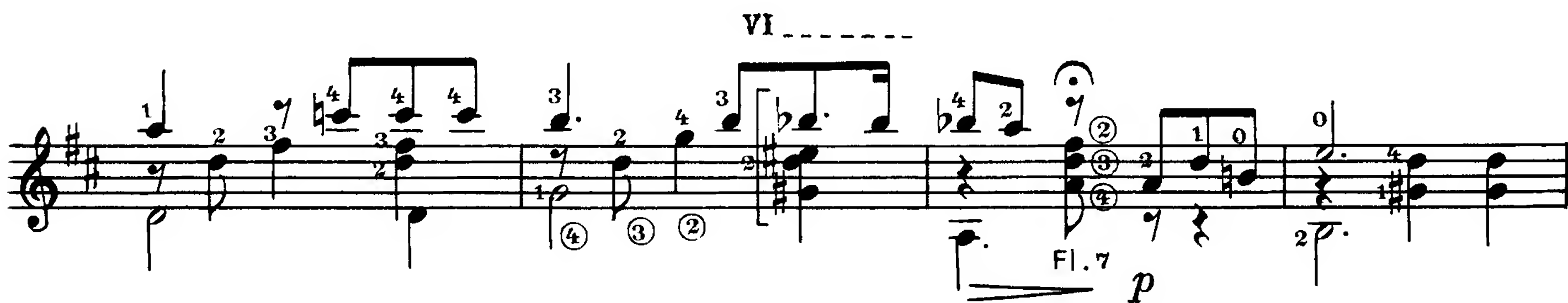
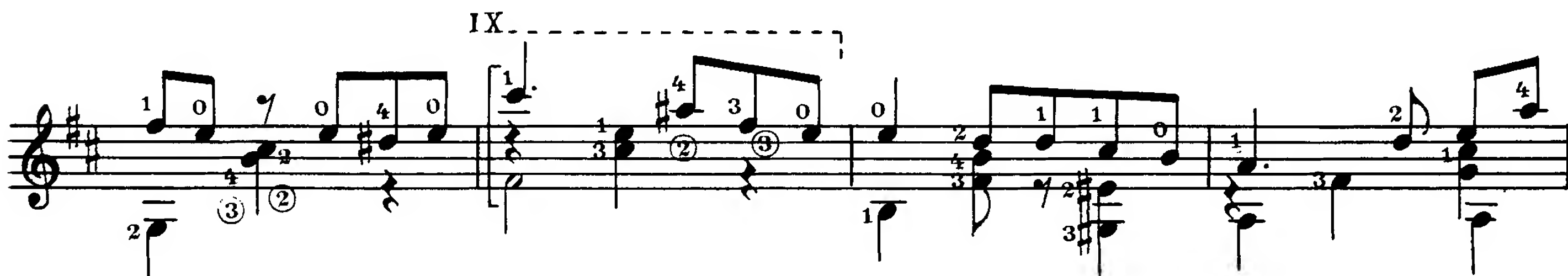
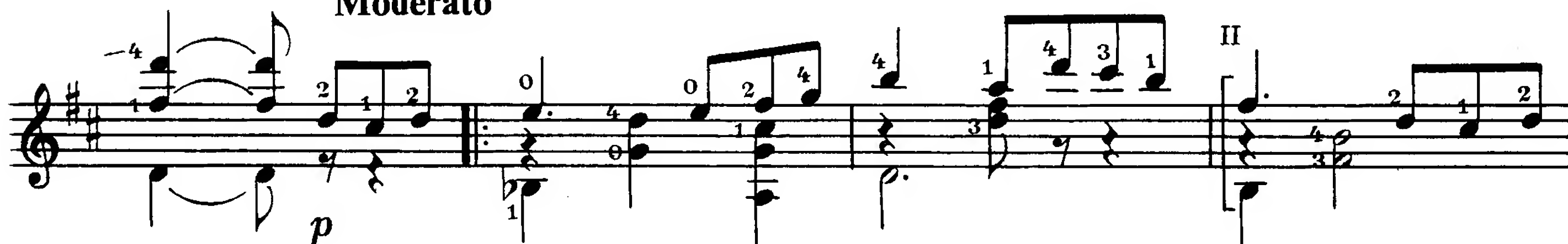
1. I remember waltz sound beautiful

Н. Листов
N. Listov

Tempo di Valse



Moderato



2. *Воспоминание. Старинный вальс.*2. *Memory (old waltz)*

А. Джойс

A. Joys

Tempo di Valse

The musical score is written for piano and features a melody with various ornaments and fingerings. The tempo is marked "Tempo di Valse". The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *V* (crescendo). The piece concludes with a first ending bracket labeled "1.".

IV. 5

Конец

I II

IV

IV II

1. IV

2.

mf

III----- V----- VIII-----

III-----

III----- V----- VIII----- IV----- V-----

1. 2.

mf

sf

3. Вальс Расставания из кинофильма "Женщины"
3. Waltz to leave from film "Women"

7

Я. Френкель
Y. Frankel

Tempo di Valse

The musical score is written for piano and consists of 11 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). There are also dynamic markings like 'p' (piano). The score is divided into sections by repeat signs and first/second endings. The word 'Конец' (The End) is written at the end of the piece. The score is written in a single system with multiple staves.

4. Амурские волны. Старинный вальс
4. The waves of Amur (old waltz)

М. Кюсс
M. Cuss

Tempo di Valse

The musical score is written for guitar in 3/4 time. It consists of a melody line and a bass line. The melody line is written in treble clef and the bass line in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and ornaments. Dynamics include *mf*, *mp*, *p*, *f*, and *mf*. The piece concludes with a double bar line and the word "Конец" (The End).

1. *mf* *mp* *p* *f* *mf* *f* *mf* *p*

2. *f* *mf* *p*

Конец

First staff of music, measures 1-9. Includes first ending bracket labeled "I." and a measure marked "9".

Second staff of music, measures 10-19. Includes a second ending bracket labeled "2." and a measure marked "mp".

Third staff of music, measures 20-29. Includes a second ending bracket labeled "II" and a measure marked "f".

Fourth staff of music, measures 30-39. Includes first and second ending brackets labeled "1." and "2." and a measure marked "f".

Fifth staff of music, measures 40-49. Includes a measure marked "f".

Sixth staff of music, measures 50-59. Includes a first ending bracket labeled "I".

Seventh staff of music, measures 60-69. Includes first and second ending brackets labeled "1." and "II".

Eighth staff of music, measures 70-79. Includes a second ending bracket labeled "2." and a measure marked "f".

5. У Черного моря
5. At the Black sea

М. Табачников
M. Tabuchnikov

Tempo di Valse

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, accidentals, and dynamic markings. The tempo is "Tempo di Valse". The score is divided into measures by bar lines, with some measures grouped by dashed lines and Roman numerals (IV, V, VI, VII, VIII, IX, X). Fingerings are indicated by numbers 1-4 in circles. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece ends with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

6. Севастопольский вальс
6. Sevastopol waltz

11

Tempo di Valse

К. Листов
K. Listov

The musical score is written for piano on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, and fingerings. Dynamics include *f*, *mp*, *p*, *mf*, and *rit.* The piece is in 3/4 time and includes first and second endings, concluding with a double bar line and a repeat sign.

7. Березка 7. Beryozka

Е. Дрейзен
Е. Drazan

Tempo di Valse

p

II

I

I

V

I

V

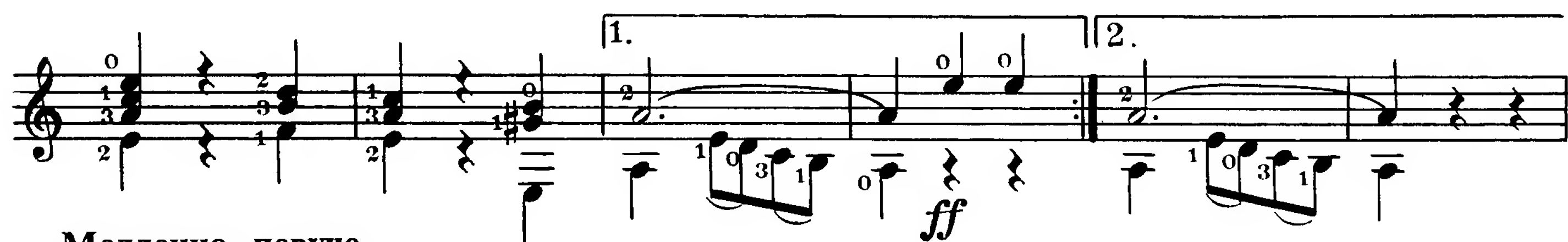
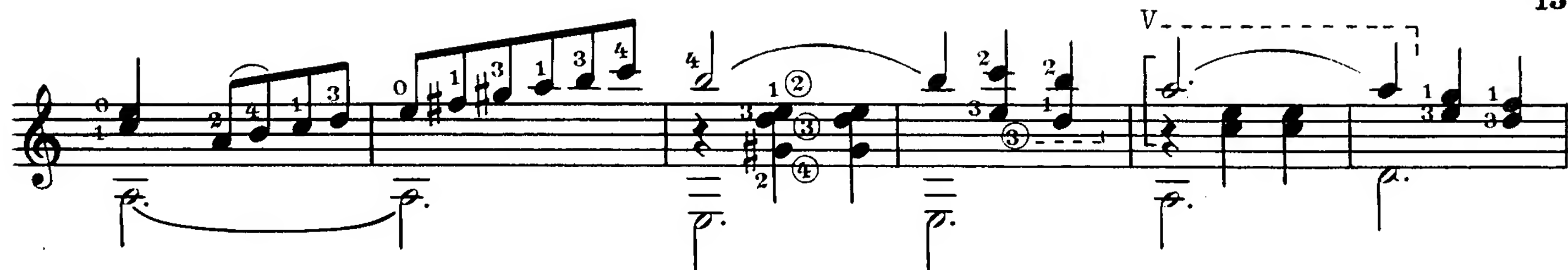
III

p — *f*

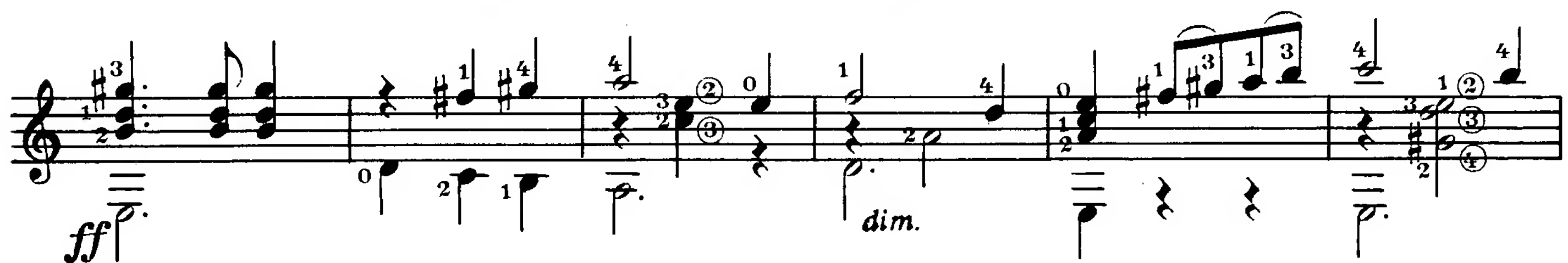
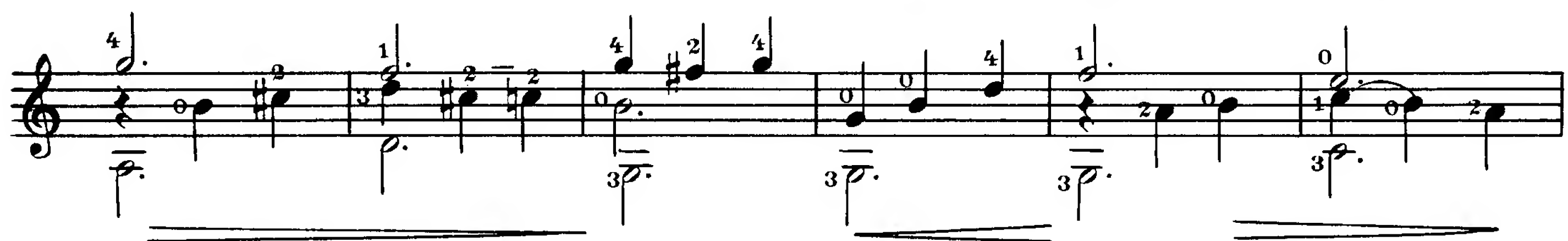
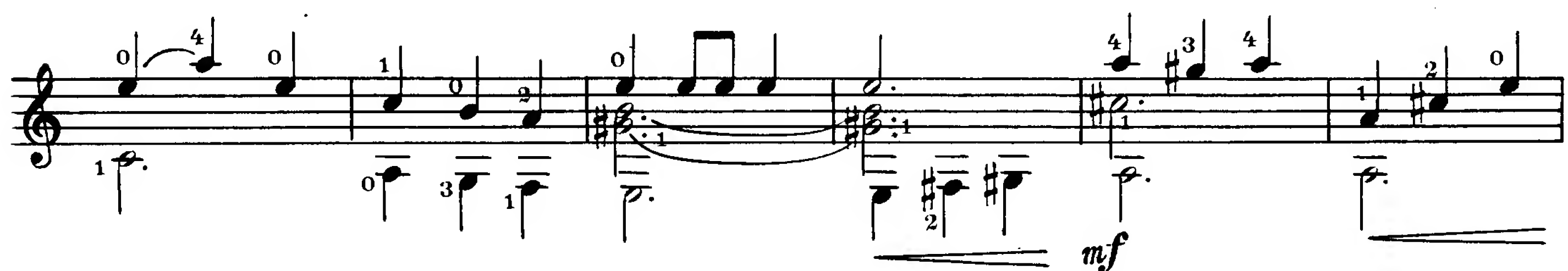
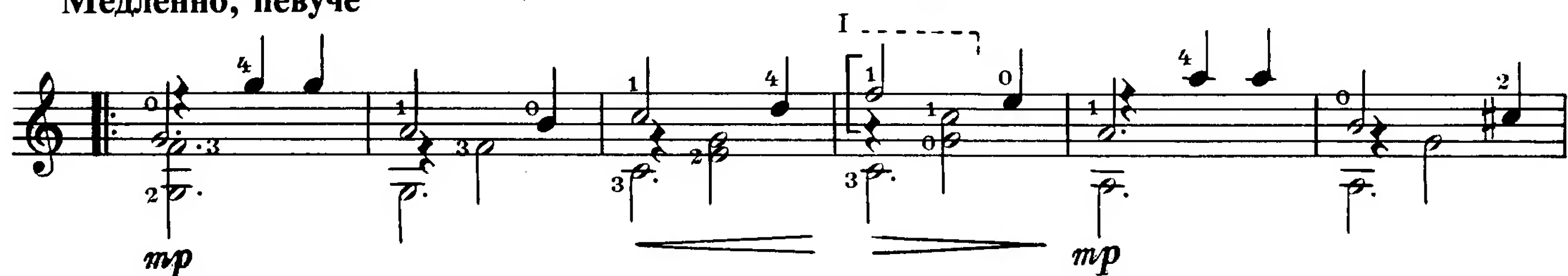
1. 2.

ff

V



Медленно, певуче



8. Свидание
8. Appointment
(old waltz)

П. Булахов
P. Bulahov

Andante

The musical score is written for piano (p) and violin. The piano part is in the lower register, using a grand staff with a bass clef. The violin part is in the upper register, using a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of several staves of music, with various musical notations including notes, rests, and fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into sections labeled with Roman numerals: III, II, VII, I, and II. The tempo changes from 'Andante' to 'rit.' (ritardando) and then to 'a tempo'. The score ends with a double bar line.

9. Лодочка из кинофильма "Верные друзья"

9. Little boat (from film "Faithful friends")

Т. Хренников

T. Hrennikov

Tempo di Valse

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a forte (*f*) dynamic and a "Tempo di Valse" marking. The piece features a variety of fingerings (0-4) and includes several triplet markings. A crescendo hairpin spans the first two staves, leading to a piano (*p*) dynamic. The score is divided into sections marked with Roman numerals: III, III, and VIII. The final section, VIII, concludes with a pianissimo (*pp*) dynamic and a double bar line.

**Лучшие русские вальсы
для гитары
Выпуск 2**

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Part 2**

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